

CONCERT

# PIÙ CORTO

STRAIGHT  $\text{B}^{\text{lydian}}$   $\text{B}^{\flat-7}$   $\text{G}^{\text{blydian}}$   $\text{F}^7_{\text{sus}}$   $\text{F}^7$

Musical score for 'Più Corto' in 4/4 time. The score consists of six staves of music. The first staff starts with a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is 'STRAIGHT'. The second staff begins with a key signature change to two sharps (D major) and a tempo change to 'Moderato swing' with a metronome marking of 120. The score includes various chords and melodic lines. A 'FINE' marking is present at measure 13. The piece concludes with 'D.C. AL FINE' at measure 21.

5  $\text{B}^{\text{lydian}}$   $\text{B}^{\flat-7}$   $\text{E}^{\flat-7}$   $\text{D}^{\flat}$   $\text{B}^{\text{lydian}}$   $\text{B}^{\flat}\text{maj}^7$  Moderato swing  $\text{♩} = 120$

9  $\text{F}^{\sharp-7}$   $\text{B}^7_{\text{sus}}$   $\text{F}^{\sharp-7}$   $\text{F}^{\text{maj}} \text{♯}^{\flat 13}$

13 FINE

17  $\text{E}^{\flat 7}_{\text{sus}}$   $\text{F}^7_{\text{sus}}$   $\text{B}^7$   $\text{D}^{\flat 7}$   $\text{G}^{\flat 7}_{\text{sus}}$   $\text{A}^{\flat 7}_{\text{sus}}$   $\text{F}^7_{\text{sus}}$

21  $\text{E}^{\flat 7}_{\text{sus}}$   $\text{F}^7_{\text{sus}}$   $\text{B}^7$   $\text{D}^{\flat 7}$   $\text{G}^{\flat 7}_{\text{sus}}$   $\text{A}^{\flat 7}_{\text{sus}}$   $\text{D}^7 \text{♯}^{\flat 9}_{\text{♭}13}$  D.C. AL FINE

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