

C-part

The Architect's Blues

Martin Lillich 96-1-12

$\text{♩} = 140$ horns only - rhythm tacet

rhythm in

F7 B7

B^b7 F7 D7

Gm7 C7 F7 break BANG!

Blues in F - open

11

cue last chorus !

11

N.C. - unison

Interlude to slower tempo

drum fill

$\text{♩} = \text{♩}$

D.S. until tempo crumbles

optional blues ending

G^b7 F7