

C-part

triplet feel  
♩=130

# Five Elements

text & music: M.Lillich 2015

intro

Dm7/A

open groove

AA BB C

on cue melody:

Bass line for the intro in 5/4 time, starting with a Dm7/A chord.

On cue melody in treble clef, starting with a whole rest followed by a quarter note G4.

**A** Dm7 Eb6/9 Dm7 F9sus

Dm7 Eb6/9 F9 Bb13

First system of the main piece in 5/4 time, featuring chords Dm7, Eb6/9, Dm7, F9sus, Dm7, Eb6/9, F9, and Bb13.

**B** Fm7 Db7 Eb6/9(#11) B7(#9)

Fm7 Db7 A7(#9) Gm7 to coda

Second system of the main piece in 5/4 time, featuring chords Fm7, Db7, Eb6/9(#11), B7(#9), Fm7, Db7, A7(#9), and Gm7, ending with a coda symbol.

interlude

C

F/Eb

play 4x

1.2. 3.

4. to solos

head out:

D.S. to ☉

Interlude section in 5/4 time, starting with F/Eb and playing 4 times. It includes first, second, and third endings, followed by a fourth ending that leads to solos. The section ends with a double bar line and a D.S. to coda instruction.

solos

A

Dm7 Eb6/9 Dm7 F9sus Dm7 Eb6/9 F9 Bb13

B

Fm7 Db7 Eb6/9(#11) B7(#9) Fm7 Db7 A7(#9) Gm7

between and after solos: interlude [C] on cue

coda

Fm7

Db7

EbΔ(#11)

Coda section in 5/4 time, featuring chords Fm7, Db7, and EbΔ(#11). It includes a 6-measure rest and ends with a 5-measure rest.

E(b9)sus

open til cue

Final section in 5/4 time, featuring a sustained E(b9)sus chord. The instruction is to 'open til cue'.

improvise and slowly fade out into silence