

NIVEIS CITATA CEPIT MANIBUS LEVE TYPANUM,
 TYPANUM TUUM, CYBEBE, TUA, MATER INITIA,
 QUATIENSQUE TERGA TAURI TENERIS CAVA DIGITIS
 CANERE HAEC SUIS ADORTA EST TREMEBUNDA COMITIBUS.
 — C. VALERIUS CATULLUS (84-54 BCE), CARMEN LXIII —
INVOCATION

AMELIE PROTSCHER

MED. UP

INTRO

C INSTRUMENTS

BASS/DRUMS

ppp

ON RIDE
 PUT A TAMBOURINE ON HH
 IMAGINE A TRIBAL DANCE TROUPE APPROACHING
 PUNCTUATE W/ SNARE & TOMS

2

5

HYMNICALLY

mf



Musical notation for measures 9-10. The system includes a grand staff with treble and bass clefs. Chords $G\Delta$ and $C6\ 9$ are indicated above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

DR: CONTINUE PULSING

$m\pm$

Musical notation for measures 11-12. The system includes a grand staff with treble and bass clefs. Chords $G\Delta$, A^9 , $Dsus4\ 9$, C/G , and G are indicated above the staff. The music continues with a rhythmic pattern of eighth and sixteenth notes.

FILL

Musical notation for measures 13-14. The system includes a grand staff with treble and bass clefs. Chords $G\Delta$, Dm/F , Am/E , and Cm^9/Eb are indicated above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

8VA

ARCO

15 **Em⁷/D** **A⁹/C[#]** **C⁶9** **C⁹/B_b** **E_b/A_b** **FILL**

HIGH-PITCHED FILL

17 **F/G** **G/F** **Cm/E_b**

8VA

19 **G/D** **A⁹/C[#]** **D⁷**

BUILD
PIZZ.

21

G Δ C⁶9 G Δ C⁶9

BACK TO GROOVE

23

G Δ A⁹ D^{sus4}9 C/G G

FINE FINE FILL

25

SOLO FORM

G Δ C⁶9 G Δ C⁶9

27

G Δ A⁹ D^{sus4}9 G Δ