

C-part

Allegretto ♩ = 130

Wedding Waltz

M.Lillich
2014/18

A C^Δ Am^7 Dm^{11} G^7

C^Δ D^9 Gm^7 C^7

F^Δ Fm^6

Em^7 $\text{A}^7(\#9)$ $\text{D}\emptyset^9$ $\text{D}\flat^6/9$

C^Δ Fm/C $\text{C}^6/9$ $\text{B}\flat^{13}(\#11)$ **to coda**

$\text{C}^6/9$ $\text{B}\flat^{13}(\#11)$ $\text{D}\emptyset^7$ 1. G^7 2. G^7

B **interlude before and between solos**

8x $\text{A}\flat^7\text{sus}$ 4x F^7sus D^7sus G^{13} **D.S.**

solos on A - cue B as an interlude

final coda

open jam - cue end

$\text{C}^6/9$ $\text{B}\flat^{13}(\#11)$ $\text{C}^6/9$