

C-partAllegretto $\text{♩} = 130$ **Wedding Waltz**M.Lillich
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The musical score consists of six staves of music. Staff 1 starts with a box labeled 'A' followed by a stylized 'S' symbol and 'C^Δ'. It continues with chords Am⁷, Dm¹¹, and G⁷. Staff 2 begins with 'C^Δ' and ends with 'C⁷'. Staff 3 begins with 'F^Δ' and ends with 'C⁷'. Staff 4 begins with 'Em⁷' and ends with 'D^{ø9}'. Staff 5 begins with 'C^Δ' and ends with a circle symbol, with the text 'to coda' above it. Staff 6 begins with 'C^{6/9}' and ends with 'G⁷'.

B interlude before and between solos

The B interlude consists of a sequence of chords: 8x A♭7sus, 4x F7sus, D7sus, and ends with G¹³ followed by a stylized 'S' symbol. The text 'D.S.' is at the end of the staff.

solos on A - cue B as an interlude

The final coda starts with a circle symbol and 'C^{6/9}', followed by 'B♭13(#11)', a double bar line with repeat dots, and ends with 'C^{6/9}'. The text 'open jam - cue end' is above the double bar line.